

Brigitte Riskowski
Dolf Rabus



International study tour for young arts managers

Marktoberdorf • Germany

June 10th - 15th, 2011



Organization and contact

International Chamber Choir Competition
Arnauer Str. 14
D - 87616 Marktoberdorf
Deutschland • Germany
phone +49 (0) 8342 / 8964034
fax +49 (0) 8342 / 40370
email: office@modfestivals.org
homepage: www.modfestivals.org



Arrival

- by car
from Munich on the A96 via Landsberg, then on the B12, exit Marktoberdorf-Ost - approx. 1 hour
from Augsburg on the B17 to Landsberg, then on the A96 and the B12, exit Marktoberdorf-Ost - approx.1 hour
- by train: from Munich or Augsburg via Buchloe and Kaufbeuren



International study tour for young arts managers, June 10th-15th 2011

• Please use this space to give us a brief description of your present organizational activities and responsibilities:

• What musical qualifications do you possess?

• Please list the topics which are of particular interest to you:

Conditions and staff

Brigitte Riskowski (Germany)

Dolf Rabus (Germany)

Aims

The International Chamber-Choir Competition Marktoberdorf is recognised as being one of the most prestigious competitions for chamber-choirs in the whole world. With this International study tour for young choral Managers, the competition team is offering a chance to combine the musical impressions and experiences gained during the competition with an intensive seminar on how to organize such an event. The work in a small and effective group of 8-10 people, the observation of the competition, the direct contact to its director and manager and the possibility to talk to the staff and to have a look back stage, are an excellent opportunity for young organizers.

Target group

All choral managers, who wish to improve their skills and knowledge.

Content

- observation of all competition rounds
- possibility to speak to the staff members in different departments of the competition team
- meeting with the jury and the committee of the competition
- practical experience by joining the stage management teams of the evening concerts

**Closing date for applications: April 3rd, 2011
admission within April 2011**

Costs for the Study tour June 10 th - 15th, 2011

5 days incl. accommodation in simple accommodations in 2 or more bedded rooms, full board, entrance to competition, programme book
total costs 240 Euros**

**N.B. surcharge for single room, if needed

Deposit

please note: **after** your admission, a non-returnable deposit of 150 Euro should be transferred to the Intern. Kammerchorwettbewerb, bank: Sparkasse Allgäu IBAN: DE 61 733 50 000 0240 023937,
SWIFT/BIC: BYLADEM1ALG - Codeword: Study tour MOD + your name.

We can assist with applications to the Goethe-Institut for travel grants for developing countries. Please contact our office!

Please note!

- **The seminar language is English** •

Lecturers

Brigitte Riskowski (D)

Brigitte Riskowski, graduated in Cultural Sciences at Hildesheim University, Germany with a focus on Culture management in 2001.

Being student assistant at the Lower Saxonian Music Council, the Hannover University Choir and at the Institute for Culture Policy of Hildesheim University, she already gathered practical experience during her studies. She has been member of the European Parliament of Young Musicians for several years and co-founded the Working Group Youth of the European Music Council. After two years of management of the Youth Symphony Orchestra of Hessen in Wiesbaden, she moved to Marktoberdorf. She has been the Business Manager of the Marktoberdorf Festivals Internationaler Kammerchor-Wettbewerb Marktoberdorf and Musica Sacra International from 2003-2009 and is currently running the Künstlerhaus Marktoberdorf, a Gallery for contemporary arts and is project manager at the regional Choral Association Chorverband Bayerisch-Schwaben. Brigitte Riskowski has been lecturer at the IFCM Youth forum in Caen, France and lead a Study tour at the Choralies in Vaison-la-Romaine in 2010.



Dolf Rabus (D)

Dolf Rabus finished his studies as an architect with the diploma in 1972 in Munich. After two years he changed to music and studied musicology and history of arts at the University of Freiburg and at the same time music education and mathematics. Since 1978 he is working in the music management sector: from 1978 -1980 he was Secretary-General of the Lower Saxony Music Council, 1980-1983 Deputy Secretary-General of the German Music Council and manager of the 1st National German Choir Competition 1982 in Cologne. From 1984 – 2006 Dolf Rabus served as founding



director of the Bavarian Music Academy Marktoberdorf. Beside his activities as a conductor of choirs, orchestras and brass ensembles, he founded the International Chamber Choir Competition Marktoberdorf, which he is directing since 1989 every odd year and the interreligious Festival Musica Sacra International, that is held every even year since 1992. From 2002 - 2008 he was treasurer and member of the Executive Committee of the International Federation of Choral Music (IFCM). Since 2005 he is President of the Choral Festival Network. From 2006 to 2010 he was President of Musica International. At the World Symposia in Choral Music 1999 in Rotterdam and 2005 in Kyoto, he was a member of the Artistic Committee; at WSCM 8 in 2008 in Copenhagen he was member of the Executive Committee. Dolf Rabus has been Artistic Director for the Busan International Choral Competition and Festival 2007. He works world wide as lecturer and jury member at choir festivals and competitions.

International study tour for young choral managers • 10. - 15.6.2011

Binding application

Family name	First name
No. street	Postal code, town
Country	Fax
	Telephone
	E-mail
	Date of birth
	Signature
Place	Date

Please tick if applicable,
and add a copy of your student card

I would like to have a single room and pay a surcharge

I accept the conditions of participation.