

• Please use this space to give us a brief description of your present choral activities and responsibilities.

• What musical qualifications do you possess?

• Which choirs do you conduct?

• Please list the topics which are of particular interest to you:

International Masterclass for Choral Conductors, June 15th - 19th, 2011

Lecturers

Prof. Volker Hempfling

born in the Saarland, Germany, in 1944, studied in Herford and Cologne (church music, organ, orchestral conducting, singing). From 1972 to 1997 he was organist and church music director (KMD) and conductor of the Domkantorei Altenberg as well as director of the „Sacred Music” series at Altenberg cathedral. In 1968 Hempfling founded the world famous Kölner Kantorei, specializing in a cappella music of the Romantic and modern periods. With both choirs he has given performances in France, Belgium, the Netherlands, Hungary, Rumania, Russia, Italy, Poland, Sweden, USA and Israel. In 1983 he became director of Cologne's Gürzenich-Chor. In 1984-85 Hempfling was recipient of a Deutscher Musikrat fellowship for work with Sawallisch and Penderecki. In addition to guest conducting appearances in Germany and elsewhere (e.g. Gürzenich Orchestra cologne, radio-orchestra pilsen, orchestras in poland and hungary and several times at the festival



Europa Cantat), he acts as a lecturer in conducting and vocal training courses throughout the world. His activities as a jury member at national and international competitions have taken him to Regensburg, Marktoberdorf, Graz, Linz, Cork, Maribor, Tours, Legnica, Busan, Preveza, Tolosa, Budapest and Vilnius. He has been head of the jury of three editions of the Marktoberdorf Chamber Choir Competition.

In 1985 he became professor for choral conducting at the University of music Saarbücken. In 1993 he changed to the the Robert Schumann-Hochschule in Düsseldorf, where he has been

professor of choral conducting, director of the Protestant Church Music division and conductor of the chamber choir until 2004. In June 2004 he conducted the World Youth Chamber Choir in framework of the festivities of 60 years D-day in Normandy/France. In 2006 he edited "Lore-Ley", the first edition of a German Folksong Book for mixed choirs, in 2009 "Lore-Ley" was published also for female choirs. At the famous Israeli festivals Zimriya 2007 and 2010 he led ateliers with Puccinis Messa di Gloria and Mozarts Mass in C minor. He has been member of the Artistic Committee for the World Symposium on Choral Music, held in July 2008 in Copenhagen. In 2008 his Kölner Kantorei celebrated its 40th birthday. Since 2003 Hempfling is lecturer of the International Seminars for Choral Conducting in the Bavarian Music Academy following the International Chamber Choir Competitions Marktoberdorf.

Organization

International Chamber Choir Competition
 Arnauer Str. 14
 D - 87616 Marktoberdorf
 Deutschland • Germany
 Telefon +49 (0) 8342 / 8964034
 Telefax +49 (0) 8342 / 40370
 email: office@modfestivals.org
 www.modfestivals.org



In cooperation with the Bavarian Music Academy Marktoberdorf, where all participants are accommodated:
 Bavarian Music Academy
 Kurfürstenstr. 19
 D- 87616 Marktoberdorf
 Deutschland • Germany
 www.modakademie.de



Arrival

- by plane: airports Memmingen and Munich
- by car
 from Munich on the A96 via Landsberg, then B12 - approx. 1 hour
 from Augsburg on the B17 to Landsberg, then on the A96 and the B12, approx.1 hour
- by train: from Munich or Augsburg via Buchloe and Kaufbeuren



Anders Eby
 Volker Hempfling
 Hermia Schlichtmann



**International
 Masterclass for
 Choral Conductors**
 Marktoberdorf • Germany
 June 15th - 19th, 2011



Teaching staff

Prof. Volker Hempfling (Germany) - conducting
Anders Eby (Sweden) - conducting
Hermia Schlichtmann (Germany) - conducting, voice training

Rehearsal choir

The University of the East Chorale/Philippines, who is participating in the 12th International Chamber Choir Competition Marktoberdorf.

Aims

The International Chamber-Choir Competition Marktoberdorf is recognised as being one of the most prestigious competitions for chamber-choirs in the whole world. With this International Masterclass for Choral Conductors, the Bavarian Music Academy Marktoberdorf is offering a chance to combine the musical impressions and experiences gained during the competition with an intensive follow-up seminar. The seminar is, however, also open to participants who are not able to attend the Chamber-Choir Competition.

Target group

All choral conductors who wish to improve their skills and knowledge at the highest level with outstanding teachers. Participants must have experience of choral conducting. The decision on active or passive participation will be taken on the first day, a piece for examination will be sent out in advance. 12 active participants will be admitted - all others will learn by observing the Masterclass.

The Masterclass is not suitable for beginners!

Content

- conducting techniques
- vocal training
- intensive rehearsal of works prepared before the seminar
- the seminar aims to provide participants with as much practical experience as possible

Please note!

- **The seminar language is English**

Closing date for applications: March 20, 2011
Confirmation of admission by April 20, 2011

The scores will be sent to participants after admission to the course.

Conditions

Additional offer

Visit the 12th International Chamber Choir Competition Marktoberdorf from June 10th - 15th, 2011!

Opening concert; mixed choir and female choir competitions; daily evening concerts; prize winner' s concert, the closing concert "SchlussaCHORD" featuring all the participants and a festive final buffet.

Arrival days

- International Masterclass for Choral Conductors
- Wednesday, June 15th 2011 by 1 pm (first meal: dinner)
- if you already want to join the competition: (additional)
- Friday, June 10th, 2011 for the evening meal (6 pm)

Departure day

- Sunday, June 19th, 2011 after breakfast (9 am)

Costs

• **International Masterclass for Choral Conductors**
4 days incl. course fee, full board and accommodation in double-bed-rooms in the Bavarian Music Academy Marktoberdorf
active participants 400/300 Euros*
passive participants 300/250 Euros*
* reduced fee for accredited students

• additional visit of the Competition

5 days incl. accommodation in simple accommodations in 2 or more bedded rooms, full board, entrance to competition, concert tickets, programme book
total costs 320 Euros**
accredited students 240 Euros**

**N.B. possible surcharge depending on hotel standard, and if single room

Deposit

please note: a non-returnable deposit of 150 Euro should be transferred on application to the account of: ADC e.V. - Intern. Kammerchorwettbewerb, bank: Sparkasse Allgäu
IBAN: DE 61 733 50 000 0240 023937, SWIFT/BIC: BYLADEM1ALG
- Codeword: Masterclass MOD and your name.

für Inlandsüberweisungen:

Internationaler Kammerchor-Wettbewerb Marktoberdorf,
Konto: 240 023 937 - BLZ: 733 500 00, Sparkasse Allgäu
Kennwort: Masterclass MOD und Ihr Name

A copy of the transfer receipt should be included with your application form.

Lecturers

Prof. Anders Eby, Sweden

Anders Eby was educated at the Royal Academy of Music in Stockholm; with continued studies in conducting in Italy, France and the United States. Between 1972 and 2001, he was church musician in the St Johannes Church in Stockholm, and since 2001 holds that position in Adolf Fredrik's Church in Stockholm. Through the years, he has been sought after as a teacher of choir conducting, and has been lecturing at numerous music academies, in courses at all levels, in Sweden as well as internationally. He is often employed as a jury member at international festivals. Apart from regularly acting as a guest conductor, Anders Eby has previously been the leader of St Johannes youth choir 1977-87, Uppsala Akademiska Kammarkör 1974-83 and Pro Coro Canada, Edmonton 1988-92. Between 1994-2009, Anders Eby held the professorship of choral directing and choral singing at the Royal Academy of Music in Stockholm, where he was principally responsible for the advanced studies and Masters programme in choral conducting, as well as Artistic Director for KMH's Chamber Choir. In the fall of 2009, he served as Guest Professor at the School of Music in Piteå. From April 2011 he is professor in choralconducting at the Robert Schumann Musikhochschule in Düsseldorf.



Foto: Anders Wanell

Hermia Schlichtmann, Germany



is a graduate choral conductor and church musician (A-exam). She works in many fields of choir music in Germany and abroad. Her work with her oratorio choir "Chorgemeinschaft Zanders" in Bergisch Gladbach, the choirs "Gemischter Chor Frohsinn" and "Cantiamo" Ockstadt, her former chamber choir "Rhein Cantabile" and other choral projects is as well recognized as her educational work as head of department for conducting at the Wetterau Music

Summer Academy FESTIVOKAL and the German-American Choir- and Culture Festival "Vocalissimo" in Ilbenstadt/ Frankfurt/ Mainz/ Bad Nauheim. She is lecturer for score playing at the Frankfurt Academy for Music and the Arts, leads seminars and workshops in voice training and choral and ensemble conducting in whole Germany. She is often asked for being a jury member in choir competitions.

International Masterclass for Choral Conductors • 15.-19.6.2011

Binding application

Family name

No. street

Country

First name

Postal code, town

Telephone

Fax

E-mail

Date of birth

Please tick if applicable, and add a copy of your student card

I am a student

I would like to apply for ACTIVE participation

I would like to be a PASSIVE participant without examination

I have already transferred the 150 Euro non-returnable deposit I accept the conditions of participation.

I also wish to visit the competition from June 10th - 15th, 2011

Place

Date

Signature