

Jean-Claude Wilkens  
Dolf Rabus

# International study tour for young arts managers

Marktoberdorf • Germany  
May 29th - June 3rd, 2009

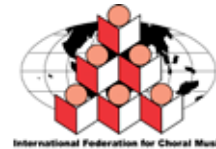


## Organization and contact

International Chamber Choir Competition  
Arnauer Str. 14  
D - 87616 Marktoberdorf  
Deutschland • Germany  
phone +49 (0) 8342 / 8964034  
fax +49 (0) 8342 / 40370  
email: office@modfestivals.org  
homepage: www.modfestivals.org



In cooperation with the  
International Federation for Choral Music  
2, Avenue Jean 1er  
B - 5000 Namur • Belgium



## Arrival

- by car  
from Munich on the A96 via Landsberg, then on the B12,  
exit Marktoberdorf-Ost - approx. 1 hour  
from Augsburg on the B17 to Landsberg, then on the  
A96 and the B12, exit Marktoberdorf-Ost - approx.1 hour
- by train: from Munich or Augsburg via Buchloe and Kaufbeuren



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• Please use this space to give us a brief description of your present organizational activities and responsibilities:

• What musical qualifications do you possess?

• Please list the topics which are of particular interest to you:

## Conditions and staff

**Jean-Claude Wilkens** (Belgium)

**Dolf Rabus** (Germany)

### Aims

The International Chamber-Choir Competition Marktoberdorf is recognised as being one of the most prestigious competitions for chamber-choirs in the whole world. With this International study tour for young choral Managers, the competition team is offering a chance to combine the musical impressions and experiences gained during the competition with an intensive seminar on how to organize such an event. The work in a small and effective group of 8-10 people, the observation of the competition, the direct contact to its director and manager and the possibility to talk to the staff and to have a look back stage, are an excellent opportunity for young organizers.

### Target group

All choral managers, who wish to improve their skills and knowledge. Participants of the 1st International Forum – Voice, Youth and Arts Management in Caen, in Feb 2008 are the main target group, however other young choral managers can of course apply!

### Content

- observation of all competition rounds
- possibility to speak to the staff members in different departments of the competition team
- meeting with the jury and the committee of the competition
- practical experience by joining the stage management teams of the evening concerts

**Closing date for applications: March 15, 2009**  
**admission within March 2009**

### Costs for the Study tour May 29 - June 3rd, 2009

5 days incl. accommodation in simple accommodations in 2 or more bedded rooms, full board, entrance to competition, programme book total costs 240 Euros\*\*

\*\*N.B. surcharge for single room, if needed

### Deposit

please note: **after** your admission, a non-returnable deposit of 150 Euro should be transferred to the Intern. Kammerchorwettbewerb, bank: Sparkasse Allgäu IBAN: DE 61 733 50 000 0240 023937, SWIFT/BIC: BYLADEM1ALG - Codeword: Study tour MOD + your name.

**We can assist with applications to the Goethe-Institut for travel grants for developing countries. Please contact our office!**

## Lecturers

### Jean-Claude Wilkens (B)

Born of a family where music was an important part of life, Jean-Claude Wilkens studied music and mathematics at Seraing Music School and at Liège Royal Conservatory both in Belgium. Later, he studied choir conducting with Pierre Cao at the Luxemburg Conservatory and attended workshops of choir conducting with maestros Lucien Jean-Baptiste, Philippe Caillard, Fernando Eldoro and Eric Ericson. His teaching career in secondary schools was diverted to that of cultural management, first with Jeunesses Musicales where he was director for four years and then as Executive Director of the International Center for Choral Music in Namur, Belgium. During the last twenty years, Mr. Wilkens has been working for the International Federation for Choral Music. Mr Wilkens professional activities are closely linked with choir music and choral musicians and therefore make him well known on the international choral scene. He is conductor of the choir Hodie in Belgium.



### Dolf Rabus (D)

Dolf Rabus finished his studies as an architect with the diploma in 1972 in Munich. After two years he changed to music and studied musicology and history of arts at the University of Freiburg and at the same time music education and mathematics. Since 1978 he is working in the music management sector: from 1978 -1980 he was Secretary-General of the Lower Saxony Music Council, 1980-1983 Deputy Secretary-General of the German Music Council and manager of the 1st National German Choir Competition 1982 in Cologne. From 1984 – 2006 Dolf Rabus served as founding director of the Bavarian Music Academy Marktoberdorf. Beside his activities as a conductor of choirs, orchestras and brass ensembles, he founded the International Chamber Choir Competition Marktoberdorf, which he is directing since 1989 every odd year and the interreligious Festival Musica Sacra International, that is held every even year since 1992. From 2002 - 2008 he was treasurer and member of the Executive Committee of the International Federation of Choral Music (IFCM). Since 2005 he is President of the Choral Festival Network and since 2006 President of Musica International. At the World Symposia in Choral Music 1999 in Rotterdam and 2005 in Kyoto, he was a member of the Artistic Committee; at WSCM 8 in 2008 in Copenhagen he was member of the Executive Committee. Dolf Rabus has been Artistic Director for the Busan International Choral Competition and Festival 2007. He works world wide as lecturer and jury member at choir festivals and competitions.



## International study tour for young choral managers • 29.5. - 3.6.09

Binding application

Family name	First name
No. street	Postal code, town
Country	Fax
	Telephone
	E-mail
	Date of birth
	Signature
Place	Date

Please tick if applicable,  
and add a copy of your student card

I would like to have a single room and pay a surcharge

I accept the conditions of participation.