

Brady R. Allred
Volker Hempfling
Hermia Schlichtmann

International Masterclass for Choral Conductors

Marktoberdorf • Germany
 June 3rd - 7th, 2009



Organization

International Chamber Choir Competition
 Arnauer Str. 14
 D - 87616 Marktoberdorf
 Deutschland • Germany
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 Telefax +49 (0) 8342 / 40370
 email: office@modfestivals.org
 www.modfestivals.org



In cooperation with the Bavarian Music Academy Marktoberdorf, where all participants are accommodated:

Bavarian Music Academy
 Kurfürstenstr. 19
 D- 87616 Marktoberdorf
 Deutschland • Germany
 www.modakademie.de



Arrival

- by plane: airports Memmingen and Munich
- by car
 from Munich on the A96 via Landsberg, then B12 - approx. 1 hour
 from Augsburg on the B17 to Landsberg, then on the A96 and the B12, approx. 1 hour
- by train: from Munich or Augsburg via Buchloe and Kaufbeuren



Lecturers

Prof. Volker Hempfling, born in the Saarland, Germany, in 1944, studied in Herford and Cologne (church music, organ, orchestral conducting, singing). From 1972 to 1985 he was organist and choir director of the Lutheran Church in Altenberg, as well as director of the „Sacred Music” series at Altenberg's cathedral. In 1968 at Altenberg, as director of church music and the Cathedral choir, Hempfling founded the world famous Kölner Kantorei, specializing in a cappella music of the Romantic and modern periods. With both choirs he has given performances in France, Belgium, Netherlands, Hungary, Rumania, Russia, Italy, Poland, Sweden, USA and Israel. In 1983 he became director of Cologne's Gürzenich-Chor. In 1984-85 Hempfling was recipient of a Deutscher Musikrat fellowship for work with Sawallisch and Penderecki. In addition to guest conducting appearances in Germany and elsewhere (e.g. Gürzenich Orchestra,



Europa Cantat), he acts as a lecturer in conducting and vocal training courses throughout the world. His activities as a jury member at national and international competitions have taken him to Regensburg, Marktoberdorf, Graz, Linz, Cork, Maribor, Tours, Legnica, Busan, Preveza, Tolosa, Budapest and Vilnius. He has been head of the jury of three editions of the Marktoberdorf Chamber Choir Competition. In 1985 he

was appointed to the Saarland Music Conservatory. From 1993 - 2004 he has been professor of choral conducting, director of the Protestant Church Music division and conductor of the chamber choir of the Robert Schumann-Hochschule in Düsseldorf. In June 2004 he conducted the World Youth Chamber Choir in framework of the festivities of 60 years D-day in Normandy/France. In 2006 he edited LORELEY, the first edition of a German Folksong Book for mixed choirs. At the famous Israeli festival Zimriya 2007 he led an atelier with Puccini's Messa di Gloria. He has been member of the Artistic Committee for the World Symposium on Choral Music, held in July 2008 in Copenhagen. In 2008 his Kölner Kantorei celebrates its 40th birthday.

International Masterclass for Choral Conductors, June 3rd - 7th, 2009

• Please use this space to give us a brief description of your present choral activities and responsibilities:

• What musical qualifications do you possess?

• Which choirs do you conduct?

• Please list the topics which are of particular interest to you:

Teaching staff

Prof. Volker Hempfling (Germany) - conducting
Dr. Brady R. Allred (USA) - conducting
Hermia Schlichtmann (Germany) - conducting, voice training

Rehearsal choir

The University of Utah Singers/USA, who are participating in the 11th International Chamber Choir Competition Marktoberdorf.

Aims

The International Chamber-Choir Competition Marktoberdorf is recognised as being one of the most prestigious competitions for chamber-choirs in the whole world. With this International Masterclass for Choral Conductors, the Bavarian Music Academy Marktoberdorf is offering a chance to combine the musical impressions and experiences gained during the competition with an intensive follow-up seminar.

The seminar is, however, also open to participants who are not able to attend the Chamber-Choir Competition.

Target group

All choral conductors who wish to improve their skills and knowledge at the highest level with outstanding teachers. Participants must have experience of choral conducting. The decision on active or passive participation will be taken on the first day, a piece for examination will be sent out in advance. 12 active participants will be admitted - all others will learn by observing the Masterclass.

The Masterclass is not suitable for beginners!

Content

- conducting techniques
- vocal training
- intensive rehearsal of works prepared before the seminar
- the seminar aims to provide participants with as much practical experience as possible

Please note!

• **The seminar language is English** •

Closing date for applications

March 15, 2009

Confirmation of admission by

April 20, 2009

The scores will be sent to participants after admission to the course.

Conditions

Additional offer

Visit the 11th International Chamber Choir Competition Marktoberdorf from May 28th - June 3rd, 2009!

Opening concert; mixed adult and youth choir competitions; daily evening concerts; prize winners' concert, the closing concert "Schluß-aCHORD" featuring all the participants and a festive final buffet.

Arrival days

- International Masterclass for Choral Conductors
- Wednesday, June 3rd 2009 by 1 pm (first meal: dinner)
- if you already want to join the competition: (additional)
- Friday, May 29th, 2009 for the evening meal (6 pm)

Departure day

- Sunday, June 7th, 2009 after breakfast (9 am)

Costs

- **International Masterclass for Choral Conductors**
- 4 days incl. course fee, full board and accommodation in the Bavarian Music Academy Marktoberdorf
- | | |
|----------------------|----------------|
| active participants | 400/300 Euros* |
| passive participants | 300/250 Euros* |
- * reduced fee for accredited students

• additional visit of the Competition

5 days incl. accommodation in simple accommodations in 2 or more bedded rooms, full board, entrance to competition, concert tickets, programme book

total costs	320 Euros**
accredited students	240 Euros**

**N.B. possible surcharge depending on hotel standard, and if single room

Deposit

please note: a non-returnable deposit of 150 Euro should be transferred on application to the account of: ADC e.V. - Intern. Kammerchorwettbewerb, bank: Sparkasse Allgäu
 IBAN: DE 61 733 50 000 0240 023937, SWIFT/BIC: BYLADEM1ALG
 - Codeword: Masterclass MOD and your name.

für Inlandsüberweisungen:

Internationaler Kammerchor-Wettbewerb Marktoberdorf,
 Konto: 240 023 937 - BLZ: 733 500 00, Sparkasse Allgäu
 Kennwort: Masterclass MOD und Ihr Name

A copy of the transfer receipt should be included with your application form.

Lecturers

Dr. Brady R. Allred, USA

Professor of Music and Director of Choral Studies at the University of Utah in Salt Lake City, Brady Allred has developed an international reputation. Dr. Allred is the first recipient of the newly established Ellen Neilson Barnes Presidential Endowed Chair for Choral Studies at the University of Utah. Additionally, he is the Artistic Director and Conductor of the Salt Lake Choral Artists, a community choir of 200 singers. Known around the world for exquisite choral singing, Dr. Allred's ensembles have been invited to participate in major festivals and have received honors including the Grand Prize at the Florilège Vocal de Tours International Choir Competition and First Prize at the Marktoberdorf International Chamber Choir Competition, as well as an award for Best Interpretation of 20th Century Music and the Conductor's Prize. The University of Utah Singers, under Dr. Allred's direction, won the Grand Prize at the 2006 European Grand Prix International Choral Competition. Under his energetic leadership, Dr. Allred's choirs have completed ten international tours of Europe and a concert tour of Canada. He has been a guest conductor for many ensembles, and has sung with the Robert Shaw Festival Singers and the Oregon Bach Festival Chorus. He joined juries in Maribor/Slovenia, Tolosa/Spain in 2008.



Hermia Schlichtmann, Germany



is a graduate choral conductor and church musician (A-exam). She works in many fields of choir music in Germany and abroad. Her work with her chamber choir RHEIN CANTABILE and the oratorio choir "Chorgemeinschaft Zanders" in Bergisch Gladbach and the choirs "Frohsinn" and "Cantiamo" Ockstadt and other choral projects is as well recognized as her educational work as head of department for conducting at the Wetterau Music Summer Academy FESTIVOKAL and the German-American Choir- and Culture Festival "Vocalissimo" in Ilbenstadt/ Frankfurt/ Mainz/ Bad Nauheim. She is lecturer for score playing at the Frankfurt Academy for Music and the Arts, leads seminars and workshops in voice training and choral and ensemble conducting in whole Germany. She is often asked for being a jury member in choir competitions.

International Masterclass for Choral Conductors • 3.-7.6.2009

Binding application

Family name	First name
No. street	Postal code, town
Country	Fax
Telephone	Date of birth
E-mail	

Please tick if applicable, and add a copy of your student card

I am a student I would like to apply for ACTIVE participation I would like to be a PASSIVE participant without examination

I have already transferred the 150 Euro non-returnable deposit
 I accept the conditions of participation.

Place Date Signature

I also wish to visit the competition from May 29th - June 3rd, 2009