



Name des Chores / Name of the choir

Träger des Chores / Supporting Organization

Chorleiter / Conductor

Adresse / Address

Telefon / Phone

Telefax

e-mail

weiblich / female

männlich / male

total

Anzahl der Sänger
Number of singers

Durchschnittsalter
Sänger
average age
of singers

Ich habe das detaillierte Anmeldeformular heruntergeladen und übersende die gesamten Anmeldeunterlagen bis zum 10.10.2008
I downloaded the detailed Application form and will send the requested Application material by October 10th, 2008

Bitte schicken Sie mir das detaillierte Anmeldeformular per Post zu!
Please send me the detailed Application form by post!

Kategorie A (Gemischte Chöre)
Category A (mixed choirs) Kategorie B (Gemischte Jugendchöre)
Category B (mixed youth choirs)

Kurzbeschreibung des Chores / short description of the choir:

**Please fax to +49-8342-40370
or send by mail to:**

International Chamber Choir Competition
Internationaler Kammerchor-Wettbewerb
Arnauer Str. 14
D-87616 Marktoberdorf
Germany



Grafik: Viktor Prade

**11th International
Chamber Choir Competition
Marktoberdorf
28.05. - 03.06.2009**

Information



The Arbeitsgemeinschaft Deutscher Chorverbände e.V. invites chamber choirs from all over the world to apply for the 11th International Chamber Choir Competition Marktoberdorf held from May 28th - June 3rd, 2009.

Application forms can be downloaded on our website www.modfestivals.org or can be ordered with the enclosed answering slip.

Deadline for applications: Last day for arrival of all requested material is **October, 10th, 2008.**

Admission: Choirs will be admitted until December 31st, 2008.

Supporter and Sponsors: Arbeitsgemeinschaft Deutscher Chorverbände e.V. (supporting organization)
The German Federal Government Commissioner for Culture & Media,
Bavarian Ministry for Science, Research and the Arts, Munich
Regional District Ostallgäu, Town Marktoberdorf,
Goethe-Institut e.V. - Federal Foreign Office

Study tour for Young Arts managers

(a follow-up to the 2008 IFCM Youth forum)



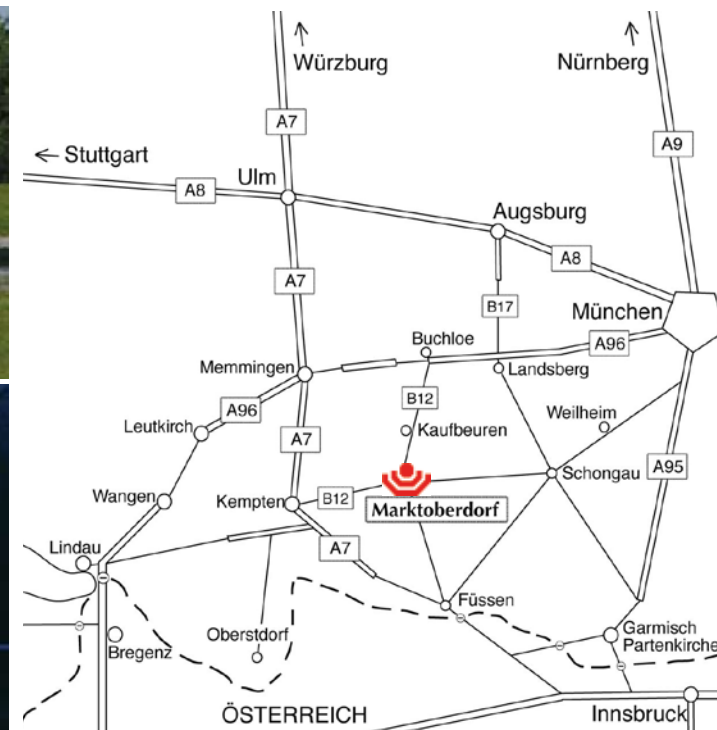
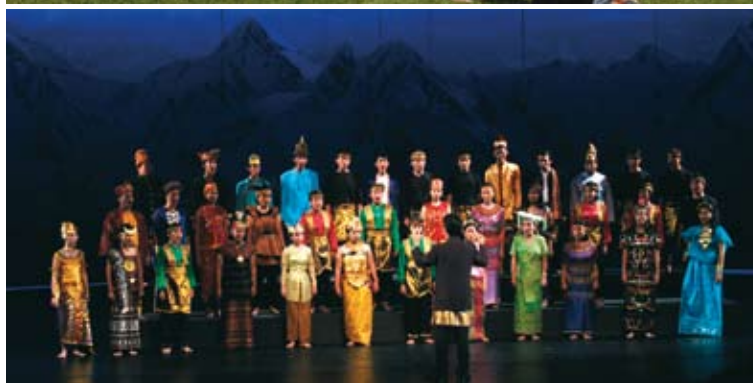
In cooperation with the International Federation for Choral Music (IFCM), the International Chamber Choir Competition Marktoberdorf organizes a Study tour for Young Arts managers (up to 30 years). This practical seminar during the competition will be held by Jean-Claude Wilkens, Secretary General of IFCM. Details will be published in summer 2008 - in case of interest, please contact our office!

Subject to changes

CONTACT:

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Internationaler Kammerchor-Wettbewerb
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D- 87616 Marktoberdorf • Germany
Tel. +49 (0) 8342 8964033
Fax +49 (0) 8342 4 03 70
office@modfestivals.org
www.modfestivals.org

supporter:



Marktoberdorf is located in the very south of Germany, near the Allgäu Alps - 100 km from Munich and can easily be reached by train, car or by plane via the airports

- Memmingen (70 km)
- Munich (120 km) or
- Stuttgart (200 km)



Impressum

VERANSTALTER/ Int. Kammerchor-Wettbewerb Marktoberdorf
ORGANIZER: International Chamber Choir Competition Marktoberdorf
Dolf Rabus, Director • Brigitte Riskowski, Manager
TRÄGER/SUPPORTER: Arbeitsgemeinschaft Deutscher Chorverbände e.V.
SATZ & LAYOUT: Brigitte Riskowski
DRUCK: Druckerei Raichle, Marktoberdorf



Aims

The International Chamber Choir Competition Marktoberdorf is intended to bring together the world's best choirs in order to provide them with the opportunity, not only to compare with each other but also to discuss choral literature from the individual countries, interpretation, styles, voice-training and techniques. In order to achieve both aims, the programme is so arranged that the individual choirs will have a chance to work together on a common work, under the baton of a renowned conductor, as well as participating in the competition. The main aim here is an international meeting with music as the central theme.

Supporting organizations

The International Chamber Choir Competition Marktoberdorf is supported by the Arbeitsgemeinschaft Deutscher Chorverbände (ADC), which incorporates the six following choral associations:

Allgemeiner Cäcilienverband
Arbeitskreis Musik in der Jugend
Deutscher Chorverband
Internationaler Arbeitskreis für Musik
Verband deutscher KonzertChöre
Verband evangelischer Kirchenchöre Deutschlands

The competition is subsidized by:

The German Federal Minister for Cultural Affairs and the Media
The Bavarian Ministry for Science, Research and Culture,
The Ostallgäu Regional District
The Town of Marktoberdorf, and many more...

Committee

A committee made up of representatives of the ADC and other experts supervises the Competition and selects the choirs. It also selects the compulsory piece and the jury members and awards the prizes in cooperation with the head of the jury.

Categories

- A Mixed choirs**
- B Mixed Youth choirs**

A choir should not have less than 16 and not more than 36 singers.

The minimum age for singers in Category B is 14 years, the maximum age **21** years.

Reference date is May 30, 2009.

Preliminary timetable (subject to changes)

Thursday, May 28, 2009

Arrival of the choirs, Opening concert

Friday, May 29 - Saturday, May 30, 2009

1. lap Competitions, Concerts in the region

Sunday, May 31, 2009

2. lap Competitions, Concerts in the region

Monday, June 1, 2009

Singing in church services,
Excursions, Concerts in the region

Tuesday, June 2, 2009

Announcement of the results, Prize-giving ceremony, Final concert

Wednesday, June 3, 2009

Departure of the choirs

Competition Programme / Time limits

The competition consists of two Competition laps. In the 1. lap, the competition programme may only include "a cappella" works. A maximum of 3 obligate percussion instruments can be permitted by the Committee. Please send us a copy of the score. The total duration, from the beginning of the first piece until the end of the last piece - not just the singing time! - must not be less than 20 minutes and not more than 25 minutes. The performance time will not be interrupted by applause.

For each category, choirs will be expected to perform one compulsory work.

Category A: Jacobus Handl - Gallus: *Musica noster amor*

(can be purchased at Muzikoloski institut ZRC SAZU p. p. 306, SI-1001 – Ljubljana, Fax.: +386-1-4257799 - email muz_inst@zrc-sazu.si)

Category B: Damijan Mocnik: *Verbum supernum prodies*

(can be purchased at CARUS-Verlag, Stuttgart (D), see: www.carus-verlag.com)

Within the time limit, each choir has to perform at least one work in each of the following styles:

1. Renaissance / Early Baroque
2. 19th / 20th Century (Romanticism / Impressionism)
3. 20th / 21st Century (composed after 1950)

One of these styles will be covered by the compulsory work. The choir has complete freedom in its choice of additional works within the maximum performance time of 25 minutes (including the compulsory work). It is allowed to reduce the number of singers up to 50% maximum for Renaissance and Early Baroque repertoire (avoiding soloist singing). Maximum one work written by the conductor is admitted.

In the 2. lap of the competition, the choir can choose freely a 10 minutes performing time programme. This may also include instrumental accompaniment and dance.

Adjudication

The jury consists of seven expert adjudicators. The assessment will be based on the following aspects:

- a) technical performance: intonation, rhythm, phrasing, accuracy with respect to the written notes, pronunciation
- b) artistic performance: timing, agogics, dynamic flexibility, text-interpretation, accuracy of style, choral sound

The decisions of the jury are final and may not be legally challenged. The members of the jury are not allowed to reveal details of their assessments or the content of the discussions. A diploma showing the level of achievement will be given to each participating choir.

Prizes - special prizes

Each category will be endowed with three prizes. The Committee of the International Chamber Choir Competition reserves the right, in consultation with the jury, to share as well as to change the amounts of the prizes.

1st prize	3.500 Euro
2nd prize	2.500 Euro
3rd prize	1.500 Euro



The jury can award a Special Prize of 1.250 Euro donated by the Carl Orff Foundation, Diessen am Ammersee, for the best interpretation of a choral work that is premiered at the 2009 Marktoberdorf International Chamber-Choir Competition.

Other special prizes will be announced separately.

Rules - conditions

Only choirs which have been officially admitted to the competition can participate. To apply for admission, they have to fulfil the following conditions:

1. The members of the choir must be amateurs, i.e. the majority must not earn their living by singing.
2. Choirs from music academies and conservatories are allowed to participate.
3. All participating choirs are obliged to be present in Marktoberdorf during the entire period from May 28 - June 3, 2009 and to participate in the competition events, common rehearsals and concerts. With their application, the choirs agree to the rules and conditions of the competition, to recordings and broadcasts in sound and television as well as any other sound or visual recordings (and any copies thereof) being made in connection with the competition. By accepting the rules and conditions the choir surrenders all rights resulting from such recordings to the organizers.
4. Choirs which won a first prize at the 10th International Chamber Choir Competition Marktoberdorf 2007 are excluded from taking part.
5. Conductors and others interested in attending the event or the special seminar for choral conductors must apply by 01.03.2009.

Admission - selection

The Committee of the International Chamber Choir Competition Marktoberdorf is responsible for the admission of choirs to the competition. Applications for admission require the following documents:

1. A short history of the choir and the conductor
2. A list of the choir's repertoire and a photo (min. 300 dpi, 10x15 cm)
3. A list of important concerts performed at home and abroad
4. A list of any previous successes in competitions and festivals
5. An audio cassette or CD with A-cappella-recordings of the choir in the last 2 years - (live if possible; about 30 mins.; with a list of titles, composers and composers' dates of the pieces). The recording must contain at least one work in each of the following styles:
 1. Renaissance / Early Baroque
 2. 19th / 20th Century (Romanticism / Impressionism)
 3. 20th / 21st Century (composed after 1950)
6. An application form (to be downloaded at www.modfestivals.org)
7. The planned competition programme incl. times
8. Proposals for one or more concert programmes of about 40 minutes each (sacred and/or secular and/or folklore, the latter in national costume if possible), with or without instruments.

Accommodation - meals

All meals for the choirs as well as accommodation in rooms with several beds or in host-families in Marktoberdorf or its surrounding area are provided free of charge for the duration of the competition only (May 28 - June 3, 2009). If requested, help can be given in organising additional concerts in the period before or after the competition.

Travelling expenses

The cost of the journey to and from Marktoberdorf must be borne by the choirs themselves.

Special programme

As the aim of the event is not only to compete, each choir is expected to perform in extra concerts (e.g. a sacred and a folklore-concert) with a programme of approx. 40 minutes in Marktoberdorf or the surrounding area, together with another participating choir. An excursion will provide choirs with the opportunity to enjoy the countryside, churches and castles (e.g. Neuschwanstein) of the region. All choirs are also cordially invited to participate in singing at church services on Whit-Monday.